

DONA NOBIS PACEM

The Mass in Popular Style

Tui St George Tucker

 $\angle = 60$

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Soprano (S): NO-BIS PA-CEM, DO-NA NO-BIS

Alto (A): NO-BIS PA-CEM, DO-NA NO-BIS

Tenor (T): DO-NA NO-BIS

Bass (B): DO-

String Bass (Sty Bass): C# min D# C D G am em D

Guitar (Gitar): Rhythmic accompaniment indicated by vertical lines.

Handwritten musical score for 'Gloria' by Schubert. The score is written on six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the string bass (Strg Bass). The lyrics are 'PA-CEM DO-NA NO-BIS PA-CEM'. The score includes chord symbols (G, G#, G, G#) and a bass line with notes (Bb7, F, am, Ab, G, A, G, f#m, G, A).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), String Bass (str. Bass), and Guitar (Gtr). The score is in 3/4 time and features the lyrics: PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA.

The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves. The guitar part is written in a simplified notation style.

Chords indicated below the guitar staff: D, D⁺, Em, G, A.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and String Bass (str. Bass). The score continues with the lyrics: NA-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM.

The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves. The guitar part is written in a simplified notation style.

Chords indicated below the guitar staff: D, G, f#m, em, f#m, G, f#m, em, f#m, em, f#m.

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment. The lyrics are "DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-BIS". The guitar part includes a bass line and a treble line with chords: G, f#m, em, f#m, em, f#m, em, c#m, dm, c#m, dm, A, A+, D.

Soprano: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-BIS

Alto: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-BIS

Tenor: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-BIS

Bass: DO-NA NO-BIS, DO-NA NO-BIS, DO-NA NO-BIS

Guitar: G f#m em f#m em f#m em c#m dm c#m dm A A+ D

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment. The lyrics are "BIS PA-CEM, PA-CEM, A-MEN, A-MEN". The guitar part includes a bass line and a treble line with chords: G, f#m, em, f#m, em, f#m, em, c#m, dm, c#m, dm, A, A+, D.

Soprano: BIS PA-CEM, PA-CEM, A-MEN, A-MEN

Alto: BIS PA-CEM, PA-CEM, A-MEN, A-MEN

Tenor: BIS PA-CEM, PA-CEM, A-MEN, A-MEN

Bass: BIS PA-CEM, PA-CEM, A-MEN, A-MEN

Guitar: G f#m em f#m em f#m em c#m dm c#m dm A A+ D

Handwritten musical score for "Amen" in G major, 4/4 time. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for piano accompaniment. The lyrics "A-MEN, A-MEN, A-MEN" are written under the vocal staves. The piano part includes a bass line and a treble line with chords. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for "Amen" in G major, 7/4 time. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics "A-MEN A-MEN" are written below the vocal staves. The piano part features a simple harmonic accompaniment with chords and a bass line. The score is divided into two measures by a vertical line. The first measure contains the first "A-MEN" and the second measure contains the second "A-MEN". The piano part includes a key signature of one sharp (F#) and a time signature of 7/4. The bottom of the page shows the chord progression: Bm7, G, G, C, D, G.